



MISSY HIGGINS & FRIENDS LIVE

AN AUSMUSIC MONTH SPECIAL

Sunday 25 November 8.40pm

Double J + iView



25 NOVEMBER TO 1 DECEMBER 2018

WEEK 48 HIGHLIGHTS



ABC COMEDY + iView

JUNIOR EUROVISION SONG CONTEST
Monday 26 November 6.00pm

FRESH BLOOD PILOT SEASON: WHY ARE YOU LIKE THIS?
Tuesday 27 November 9.30pm



Don't Stop The Music

As the benefits of the groundbreaking Challis music program kick in, the stakes are being raised ever higher. Now the kids will be performing at the Perth Concert Hall with some of the top musical talent in the country. No pressure!!

In the meantime they are all struggling with their own issues and successes. David, a victim of bullying, who previously refused to go to school, is seeing his life transformed by his love of trombone. After initially struggling at playing, his perseverance has paid off. The bullies have stopped, his confidence is up and so are his reading levels.

After intensive retraining, music teacher Simon has finally found his groove but success brings its own problems. The choir size has doubled but the resources haven't. Shambolic! He is joined by a young new specialist music teacher Jocelyn who is thrown into the deep end. While her music knowledge is fine, her training in working with disadvantaged young children is nonexistent – and it shows.

Guy Sebastian is more committed than ever to the program and has developed a close mentor relationship with Taj who ends up in hospital after an accident at school. Taj insists on his violin being brought in so he can practice. After all that hard work is he even going to make the concert?

As performance nerves kick in, star trumpeter James Morrison gives a series of workshops which have the students in stitches.

The kids give it everything as they work towards their final performance.

Short synopsis

In the series final, a Concert Hall performance is looming with the Challis kids and some of the top musical talent in the country – Guy Sebastian and James Morrison. No pressure!

Production details

Production Credits: An Artemis Media Production, made in association with ABC, Screen Australia, Screenwest and Lotterywest.

Producer Celia Tait. ABC Executive Producer Stephen Oliver.

Based on the format Don't Stop the Music developed by Fresh One Productions Limited.

Contact

Jillian Reeves on (02) 833 3969 or reeves.jillian@abc.net.au

Program not yet available for preview.

For more information and images visit the [media portal](#).



Missy Higgins & Friends Live

Following previous ABC concert broadcasts from Crowded House and Paul Kelly, this Ausmusic Month we bring you 'Missy Higgins & Friends Live'. Almost 15 years since her landmark album *Sound Of White* (6 ARIA Awards, 9 x platinum sales), Missy Higgins will perform some of her most loved songs, live at an intimate show in the Melba Spiegeltent in Melbourne.

Joining her for some collaborations and covers are her closest friends and family, including Peter Garrett, Kasey Chambers, Dan Sultan, Gretta Ray, Ben Abraham and David Higgins, making this truly a show you don't want to miss. Hosted by Double J Mornings presenter and ABC Music Correspondent Zan Rowe, the 90min performance be aired across [ABC](#), [iView](#) and [Double J](#) radio from 8.40pm Sun 25 Nov.

Excited to take to the stage for Ausmusic Month, Missy Higgins says "This show is going to be so fun, I've always wanted to play in the Melba Spiegeltent and to have such incredible guests joining me on stage just tops it off. My career all started because of winning triple j Unearthed way back in 2001 so to be invited by the ABC to headline their Ausmusic Month celebration feels like a pretty cool 'coming full circle' moment. It's going to be very special."

Contact

Gerry Bull, triple j publicist, 0408 261 990

Program not yet available for preview.
For more information and images visit the [media portal](#).



Hard Quiz

Don't miss tonight's #HardQuiz as Tom Gleeson puts four contestants through their paces under the pressure of the TV lights and his devastatingly deadpan wit. Tonight's experts and their topics: David (late kung fu master Bruce Lee); Jessi (Alaska); Maddie (Paul Jennings's kids' TV classic Round the Twist) and John (pinball machines — remember them?). And if you think Tom plays hard, check out the #HardQuiz hashtag to see what the Twitterati have to say.

Short Synopsis

In Australia's funniest quiz show you play HARD or go home (and quite often do both). Tonight: Maddie's mad for kids show Round the Twist, David's a Bruce Lee boffin, John's a pinball wizard and Jessi's all over Alaska.

Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh. ABC Executive Producer Tarni James.

Contact

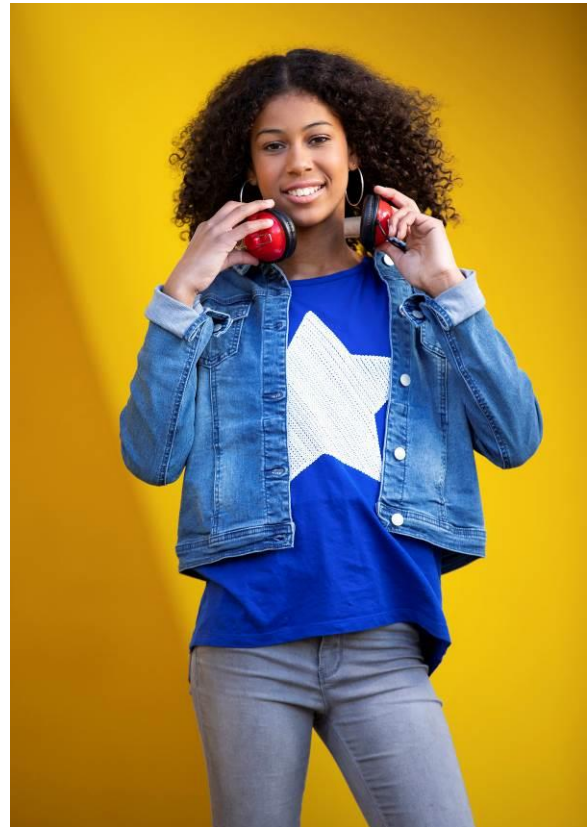
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For previews, more information and images visit the [media portal](#).

Junior Eurovision Song Contest

Get your Australian flag ready as Jael, the 12-year-old singing sensation from Melbourne, takes to the stage as Australia's representative at this year's Junior Eurovision Song Contest (JESC) held at the Minsk Arena, Belarus on Sunday November 25. Singing her uplifting pop-power anthem, *Champion*, Jael will light up the stage as she delivers an empowering message - that there's a bold and brave champion inside of us all!

Hailing from Melbourne Victoria, Jael began singing and wrote her first song at the age of four, and by the time she was nine she was already recording in her dad's studio. Interested in a wide range of music genres, including pop, hip-hop, contemporary and gospel music – Jael won the top award at the Fast Track Talent Showcase for three years running, and aims to inspire others through her positive uplifting music and attitude.



Joining Jael in Minsk will be ABC ME's host, Grace Koh, who will share exciting daily updates as the competition unfolds. On Monday 26 November, Grace will be joined by Pip Rasmussen and Lawrence Gunatilaka for the ABC ME broadcast.

Once again Australians will also be able to vote online for their favourite JESC 2018 performer including Australia! ABC ME is rallying all Australians to get behind JESC 2018 and celebrate not only Jael, but all the young performers competing. Information on how to vote will be available shortly on the ABC ME website.

Short synopsis

Catch all the highlights of this incredible event including Australia's Jael, as she lights up the stage with her pop-power anthem *Champion*. Held at the Minsk Arena, Belarus, Australia is one of 20 countries competing.

Production details

A Blink TV production

Contact

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My Family and the Galapagos

In 1978, the Galapagos Islands were designated a Unesco World Heritage site, signifying their importance to the world. Forty years on, biologist, broadcaster and conservationist Monty Halls returns to his 'favourite place on Earth' to investigate the wonders and challenges that both define and threaten this jewel of nature. Monty is accompanied by a unique research team - his wife Tam and daughters Isla and Molly, who for three months will experience this way of life. Narrated by Zoe Wanamaker.

Short synopsis

In this brand new three part series, biologist and broadcaster Monty Halls moves with his family to the Galapagos Islands to experience the wonders and challenges of his favourite place on earth.

Production details

SEADOG TV & FILM PRODUCTIONS LTD

Contact

Safia van der Zwan on 02 8333 3846 or vanderzwan.safia@abc.net.au

For preview, more information and images visit the [media portal](#).



Fresh Blood Pilot Season: Why Are You Like This?

FRESH BLOOD is a ground-breaking ABC and Screen Australia initiative that seeks to uncover the next generation of Australian comedy talent. First launched in 2013, there were hundreds of entries from all over the country that culminated in the Wham Bam Thankyou Ma'am and Fancy Boy sketch series (both co-produced with NBCU's Seeso streaming platform (U.S.)). Once again in 2017, 20 up-and-coming comedy teams were given \$15,000 each to produce a 3x5 minute comedy project. This year, four of those were chosen to produce a half hour comedy pilot, with one or possibly two projects to be commissioned to make a 6-part series.

Why Are You Like This:

Best friends Penny and Mia are navigating their 20s in Melbourne. Guided by their own modern day moral code they confront complex social issues in an outrage-driven world, leaving a path of destruction in their wake. Mia is fired from her job for being objectively bad at it, and fights against it until she realises she'll be paid out.

Meanwhile, Penny's RUOK day lecture is highjacked by coworker, Daniel, who turns her feelings workshop into a bros night. After a collective bad day, the girls head out to see Penny's housemate, Austin, perform as his drag alter-ego JonBenet RamsMe.

Once Mia realises her severance pay won't get her as far as she thought, she tries her hand at a few different jobs, but none of them afford her the amount of freedom she demands. After a follow-up conversation with Daniel, Penny is suspicious that he may be homophobic, and is determined to prove it. After getting the evidence she needs, she sets out to destroy him with Austin and Mia's help.

At Penny's office staff party, Mia discovers she can have her cake and eat it too by bullying men for money (in a consensual way). With Austin's guidance, Penny calls Daniel out in front of the whole office, but it all comes crashing down when Austin realises he's met Daniel before... on Grindr. Penny finds herself at sensitivity training (somewhere she never thought she'd end up) and Mia is raking in the cash after finding a man who she mistakenly believes is enjoying the experience - Penny's boss.

All 4 Fresh Blood pilots including Why Are You Like This premiere on ABC iview on Tuesday 20 November.

Short synopsis

Best friends Penny and Mia are navigating their 20s in Melbourne. Guided by their own modern day moral code they confront complex social issues in an outrage-driven world, leaving a path of destruction in their wake.

Production details

Creators Naomi Higgins, Humyara Mahbub, Mark Samuel Bonanno, Producer Sarah Freeman, Directors Jessie Oldfield & Adam Murfet; ABC Executive Producer Nicholas Hayden.

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Program not yet available for preview.
For more information and images visit the [media portal](#).



Tomorrow Tonight

Hosted by ABC favourites Charlie Pickering and Annabel Crabb, *Tomorrow Tonight* is a new 8 x 30' weekly panel show.

Each episode Charlie will introduce Annabel, and a panel of experts and comedians, to a story that would have us all glued to the news – an event that hasn't happened yet but could. Funny, illuminating and occasionally terrifying, *Tomorrow Tonight* will bring you tomorrow's news today and show us that the future is predictably unpredictable.

Tomorrow Tonight is the comedy panel show that gets ahead of itself by running out in front of the news cycle. As the world goes off script it is time for a show that takes a long, hard and hilarious look at "what happens next".

Short synopsis

Charlie Pickering and Annabel Crabb dive into tomorrow's headlines. Each episode a panel of experts have to survive a ground-breaking news story as it unfolds. Can they solve the world's problems before they even happen?

Production details

A Thinkative Television production in association with ABC TV. Executive Producers Chris Walker and Kevin Whyte. ABC EP Nick Hayden.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Victoria

Episode 5: Entente Cordiale

Victoria (Jenna Coleman) sets sail on her first voyage to the continent to try her hand at foreign diplomacy – confident that she will be able to rescue Anglo-French relations by deterring the wily King of the French, Louis Philippe, from forming a potentially dangerous allegiance with Spain through the marriage of his son to the Spanish Queen.

It's an adventure for the whole court, royals and servants alike, but Victoria quickly realises that she will need to have her wits about her if she is to make the charming, but not altogether trustworthy, Louis Philippe (Bruno Wolkowitch), take her seriously as Queen. Turning to Albert (Tom Hughes) for support, she finds him distant; unknown to her, he's still reeling from a traumatic revelation from his family's past, and is driven to despair by the debauchery and scandal of the French Court.

Left to take on Louis Philippe alone, does Victoria have what it takes as an international leader to finally outsmart him? And will Albert overcome his horror at the decadence around him, and learn to trust Victoria with his secrets?

Short synopsis

Victoria decides to try her hand at foreign relations and takes the royal court on an adventure to France, going toe to toe with the cunning King of the French, Louis Philippe.

Production details

A Mammoth Screen production; Creator /Writer/Exec Producer: Daisy Goodwin; MD of Mammoth Screen/Executive Producer Damien Timmer; Executive Producer: Kate McKerrell; Producer: Paul Frift; Otilie Wilford; Directors: Lisa James Larsson, Geoffrey Sax, Jim Loach, Daniel O'Hara.

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For previews, more information and images visit the [media portal](#).

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